

Luxuria 99 is part of the series of *Luxuria* by Dutch artist Catharina van de Ven. Luxuria, defined in Latin as lust, reflects our deepest desires. Longing infects everyone. Whether it be a thirst for sex, power, money, or food, it demands fulfillment. While being widely known as a sin, lust also presents pleasure and satisfaction. *Luxuria 99* aims to continue the series by appealing to our desires with vivid colours offering a deep power of attraction. The vibrant work aims to lure and seduce the beholder. Working in a feminist way, *Luxuria 99*, uses 99 domes each with their own unique colour. The hand tufted tapestry is made at the Textielmuseum using a unique tufting technique. Contrasting against her recent *Golden Project*, with powerful bronze guns, the work shifts to delicate and fragile pompons. The colorful materials represent the energetic feminine focus in her works. Using the meticulous process of tufting wool, historically a feminine activity, she spins a new light on femininity that is more tender and soft, but equally as powerful. Using the recurring image of the dome featured in the series, the female is always at the center of her work in both material, concept, and form.