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DECEMBER 2016

"THE BEST ART IN THE WORLD"

21 Things We Want From The Salon Art + Design



*The Haas Brothers, Extra large Elephant Skin candelabra, 2015.
Bronze with blue patina, 36 × 37 in. Edition 3/3 + 2AP. Courtesy R &
Company, New York*

By PAUL LASTER, NOV. 2016

Returning with 55 exhibitors from New York, London, Paris, Milan and beyond, the fifth edition of the Salon Art + Design offers a mix of modern and contemporary art and design in a broad range of mediums at the Park Avenue Armory in New York. Perusing the aisles of the sophisticated fair—one of the few to feature both art and design—Whitehot made a list of things that we would like to take home from the fair to add to our Brooklyn loft.

Monaco's Gate 5 Gallery and Demisch Danant, from New York and Paris, have prime pieces of vintage design, while New York's Vivian Horan Fine Art and Connaught Brown and Offer Waterman, both from London, have coveted works of modern art. But, there's also an abundance of exciting new works, including the Haas Brothers' cast bronze "Extra large Elephant Skin candelabra" at New York's R + Company, Zaha Hadid's "Mirror Cloud-1" at London's David Gill Gallery, and Cody Hoyt's ceramic "Pentagon Facet Vessel III" at New York's Patrick Parrish Gallery.

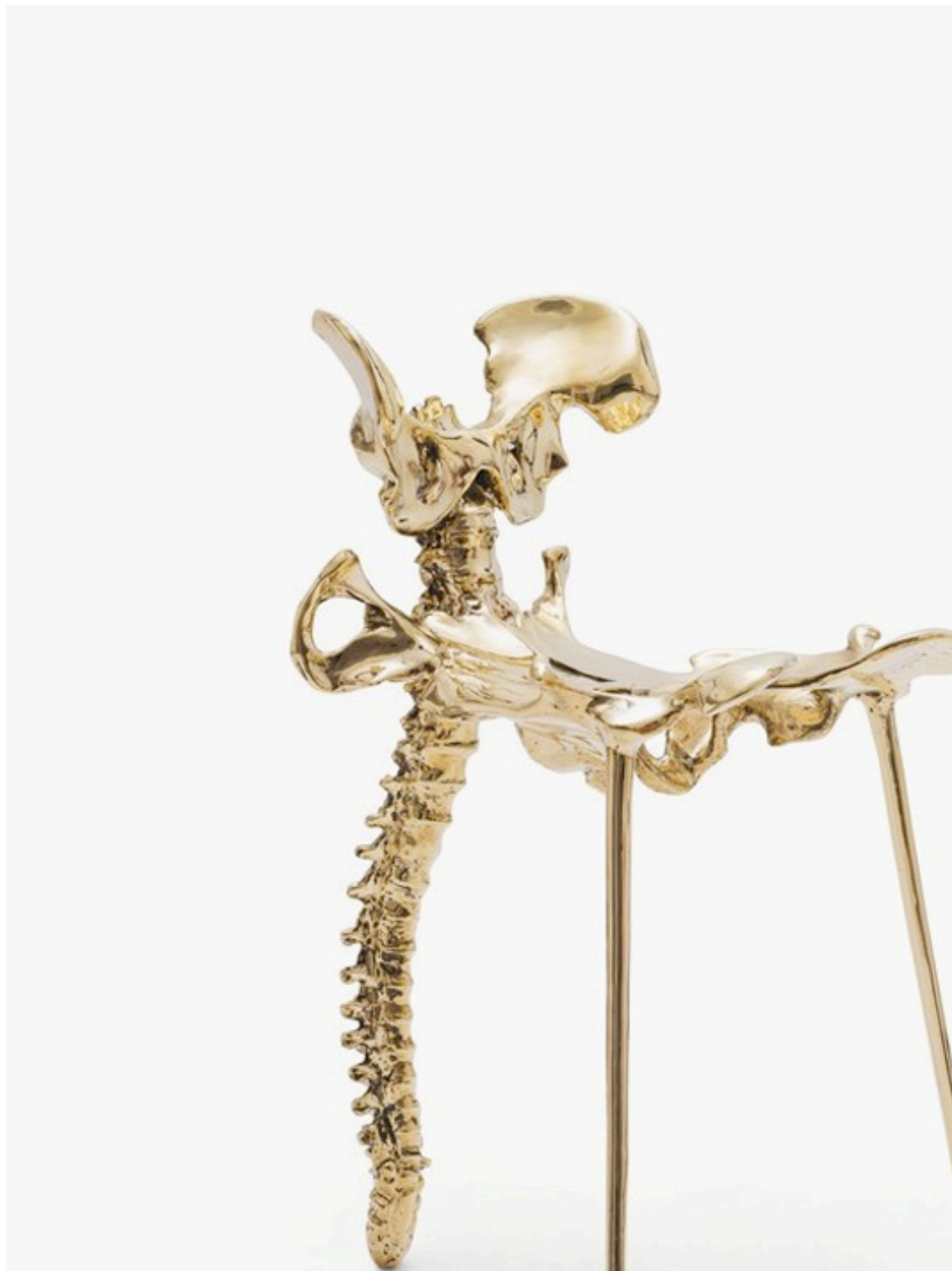
Scroll through the images below and see if there is something you want to spice up your space. **WM**



Sofie Lachaert & Luc d'Hanis, Lustrum Stool, 2016. Teak and Pearls, 24 2/5 × 30 3/10 × 25 3/5 in. Unique. Courtesy Gallery FUMI, London



John Wesley, Dusk, 1987. Acrylic on paper, 16 1/2 × 24 in. Courtesy Vivian Horan Fine Art, New York



Zhipeng Tan, 33 Step chair, 2016. Brass, $33 \frac{1}{2} \times 17 \frac{7}{10} \times 19 \frac{7}{10}$ in. Courtesy Gallery ALL, Beijing and Los Angeles



Cody Hoyt, Pentagon Facet Vessel III, 2015. Ceramic, 16 × 16 × 16 in. Courtesy Patrick Parrish Gallery, New York



Gio Ponti, Stools, ca. 1950. Wood and blue velvet, 21 7/10 × 17 7/10 × 17 7/10 in. Courtesy Gate 5 Gallery, Monaco



Lucio Fontana, Concetto Spaziale, Attese, 1964. Waterpaint on canvas, 24 × 19 7/10 in. Courtesy Mazzoleni Art, London and Torino



Mattia Bonetti, Sofa Shield, 2014. Gilded carved wood and mohair, 35 2/5 × 94 1/2 × 39 2/5 in. Edition of 12 + 2P + 2AP. Courtesy David Gill Gallery, London



Catharina van de Ven, BRT-CFM, 2016. Bronze, 8 x 4 x 15 in. 8 + 2AP + 1P. Courtesy Priveekollektie Contemporary Art & Design, Heusden and London



Pierre Guariche, Rocking armchair G1, 1953. Lacquered metal, wood and fabric, 28 7/10 × 24 2/5 × 29 1/2 in. Airborne edition. Courtesy Galerie Pascal Cuisinier, Paris



*David Hockney, Celia, Paris, 1969. Ink on paper, 17 × 14 in. Courtesy
Offer Waterman, London*

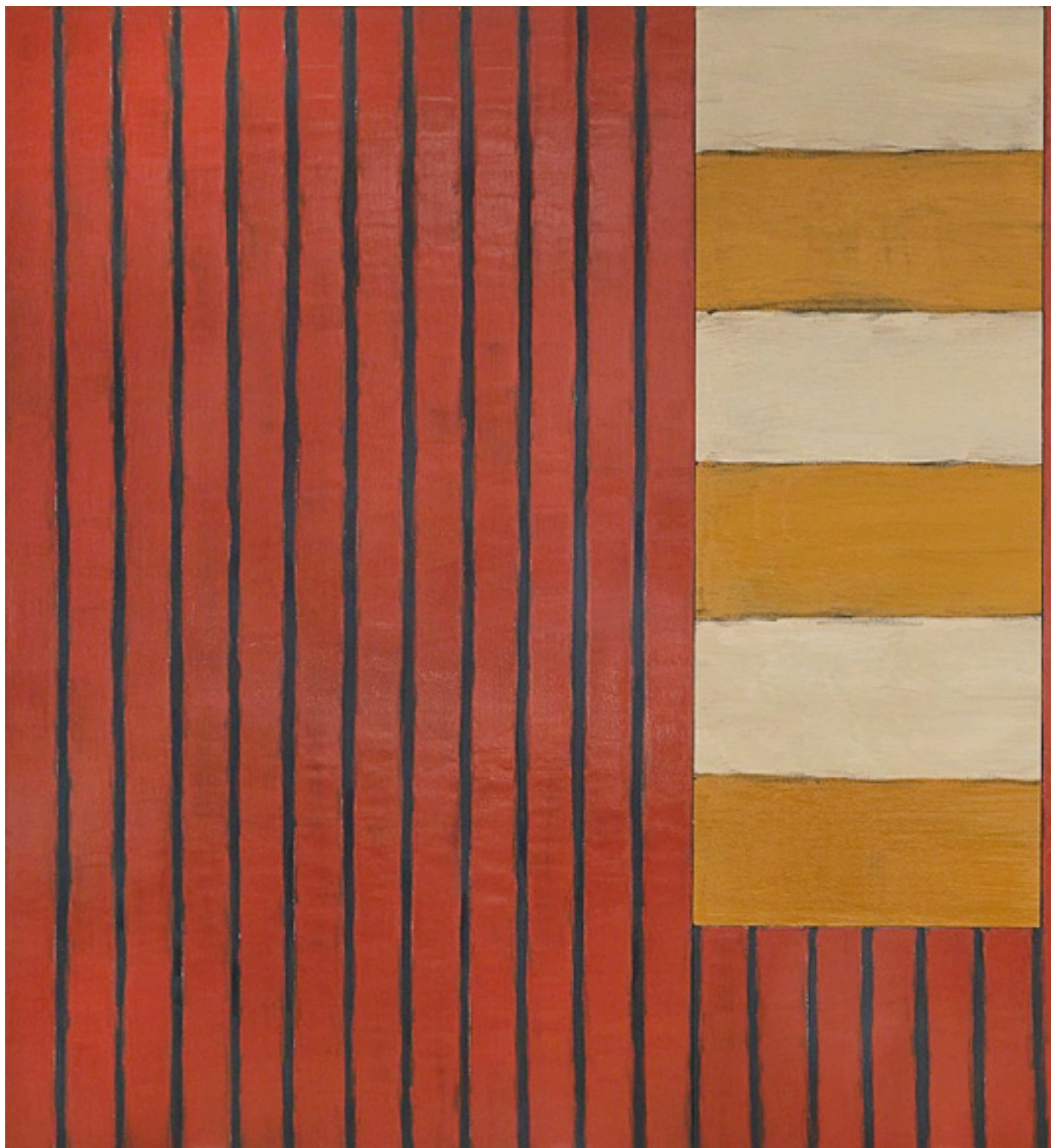


LETTU

*Jules Leleu, Round Rug, ca. 1930. Wool, 80 7/10 in diameter.
Courtesy Galerie Marcilhac, Paris*



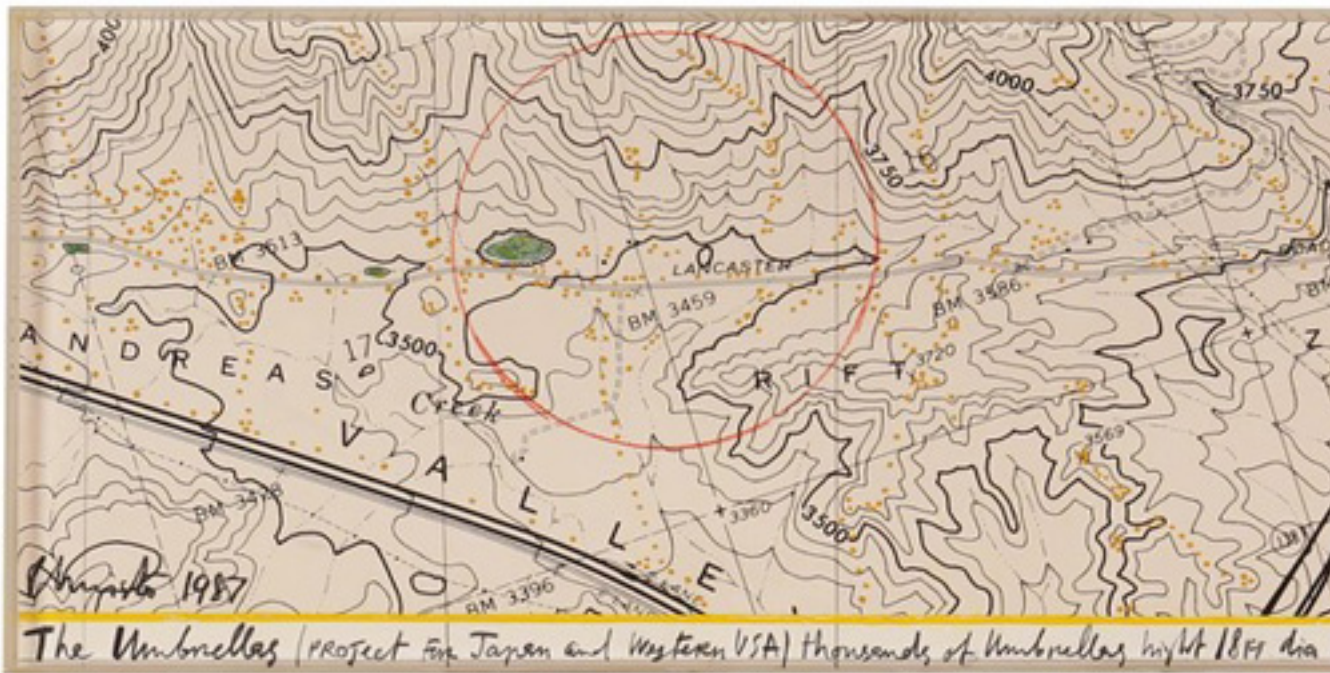
*Maria Pergay, Cabinet, ca. 1970. Lacquered wood, chromed metal, 51
× 83 3/10 × 18 9/10 in. Courtesy Demisch Danant, New York and
Paris*



*Sean Scully, Yellow Place, 1997. Oil on canvas, 100 × 120 × 3 in.
Courtesy Wexler Gallery, Philadelphia*



Max Ingrand, Mod 1657, 1958. Glass, mirrored glass, brass and painted metal chisel-cut, carved and polished crystal with silver details, 23 3/5 × 22 1/10 × 3 7/10 in. Courtesy Gate 5 Gallery, Monaco



Christo, The Umbrellas, 1987. Collage in two parts; pencil, fabric, pastel, charcoal, crayon, enamel paint and map on paper mounted on board in Plexiglas box, 38 1/5 × 30 1/2 in. Courtesy Connaught Brown, London



Harry Bertoia, Willow, ca. 1975. Steel, 52.5 x 30 x 30 in. Courtesy Moderne Gallery, Philadelphia



Zaha Hadid, Mirror Cloud-1, 2013. Mirror polished stainless steel, mounted on wood, 63 × 65 × 1 1/5 in. Courtesy David Gill Gallery, London



*Jaime Hayon, Smile, 2016. Brass and glass, 60 $\frac{3}{5}$ × 49 $\frac{3}{5}$ in.
Courtesy Galerie kreio, London and Paris. Photo © Julien Grémaud*



Vik Muniz, Three Flags, After Jasper Johns (Pictures of Magazines 2), 2014. Chromogenic print, 40 × 60 in. Edition 17/30. Courtesy Vivian Horan Fine Art, New York



Kate Malone, Dynamic Magma Vase, 2016. Crystalline-glazed stoneware, 14 5/8 × 12 5/8 × 13 in. Unique. Courtesy Adrian Sassoon, London



PAUL LASTER

Paul Laster is a writer, editor, independent curator, artist and lecturer. He is a New York desk editor at *ArtAsiaPacific* and a contributing editor at *Whitehot* and *artBahrain*. He was the founding editor of *Artkrush.com* and *Artspace.com* and art editor of *Flavorpill.com* and Russell Simmons's *OneWorld Magazine*; started *TheDailyBeast.com*'s art section; and worked as a photojournalist for *Artnet.com* and *Art in America*. He is a frequent contributor to *Time Out New York*, *New York Observer*, *Modern Painters*, *ArtPulse* and *ArtInfo.com*.

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